GOETHEANUM COMMUNICATIONS

 Goetheanum, Dornach, Switzerland, 21 March 2023

**Invitation to media talks**

**Richard Wagner‘s ‘Parsifal’ at the Goetheanum – with eurythmy**

**The production company Pamy and the Goetheanum Stage are extending an invitation to media talks both at the Goetheanum and on Zoom. On 30 March 2023, CET 1.45 to 3 pm, Jasmin Solfaghari (opera director) and Stefan Hasler (eurythmy director) will offer glimpses into the production of Richard Wagner‘s ‘Parsifal’.**

For the first time Richard Wagner‘s ‘Parsifal’ will be produced at the Goetheanum. This production by Jasmin Solfaghari is also the first to include eurythmy on a large scale. Stefan Hasler, head of the Goetheanum Stage, is the artistic director in charge of eurythmy (see media release on the production).

After ten minutes of glimpses into the production, there will be short presentations by the artistic leadership team: Jasmin Solfaghari (opera director), Stefan Hasler (eurythmy director) and Walter Schütze (set and costume design). The talks will be in German and English.

There will be a question and answer session afterwards and the opportunity for short interviews (booking required).

CET 1.45 to 2 pm Impressions of the production
CET 2.05 to 2.25 pm Short presentations by the artistic directors
CET 2.25 to 2.40 pm Q&A session
CET 2.40 to 3 pm Short interviews (booking required)

Please register for the media talks at the Goetheanum and online to receive information on the venue or a Zoom link.

**Registration media discussion (German, English)
Interview wishes (German/English) (by 29 March 2023, CET 4 pm)
Press tickets/parking permits for media representatives**Felix Schmidt, buehne@goetheanum.ch

**Performances (sold out)**
‘Parsifal’ by Richard Wagner, 2, 7 and 9 April 2023, Goetheanum

**Information Parsifal production** **(in German)**
www.parsifal-wagner.ch

**Information Goetheanum Stage (in German)**www.goetheanum-buehne.ch/ueber-uns/goetheanum-buehne