Press Release

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**Karin Alfredsson – hunting for nature’s soul**

Karin Afredsson

*Snö och regn skall passera*

[Snow and rain shall pass]

January 21, 2021

Januray 21 – February 25, 2021

Galleri Glass *Extended*

Karin Alfredsson is an artist and photographer, famous for her portraits, who discarded all of her subjects in order to devote herself entirely to her first love – nature. Her uncompromising, naked pictures of barren northern landscapes have caused various art critics to associate not to photography but to such masterly painters as Caspar David Friedrich, William Turner, August Strindberg, Mark Rothko and Gerard Richter.

Karin Alfredsson now lives in Stockholm but was born in the northerly province of Jämtland and grew up on the island of Frösön. She has surely inherited her love of the strikingly exposed countryside.

“Nature is superior to everything”, Karin Alfredson explains. “It is the only thing that really interests me – beyond words. I am totally uninterested in what is conventionally beautiful, all that is polished. I want to get beyond this, into the depths, and to find the place where I will become part of nature itself. When one has found this place one wants always to remain there. We stand and we fall with nature. It is a matter of respect and humility. This may sound religious but is far from being so. It is always in nature that I feel most alive.”

Karin Alfredsson explains that when she started her photographic research into nature some 10 years ago, she began by wandering, aimlessly, in the wilds. Sometimes she took photographs. She continues to work like this – going out alone with a tent, autumn, winter and spring, and waiting there for days and weeks ­– waiting for the instant of light, calm and movement. The photographic images that she is showing at Galleri Glas are all in the classical format of 70 x 100 centimetres and are from northern Norway, northern Sweden, and from an expedition to the North Pole in 2018. Her photographs have no titles and their geographical locations are not specified. Such details are not important to Karin Alfredsson. She never uses a tripod, nor does she crop the images or refine them afterwards using a computer. “I don’t like manipulating images. I don’t want to lay my hand on them”, she explains. “I work very slowly, intuitively, returning to the spot in order to get to know the place. Beauty is not my intention but the depths beyond. That which is profound, which just is.”

Galleri Glas *Extended*

Karin Alfredsson’s *Snö och regn skall passera* [Snow and rain shall pass] is the third exhibition under the auspices of Galleri Glas *Extended*. The aim is to complement exhibitions of glass art with shorter exhibitions by visual artists working in other art forms.

“The fact that we chose Karin Alfredsson was 100% a matter of feeling”, Anna Bromberg Sehlberg at Galleri Glas explains. “Her images went right into heart and soul. Words were not needed.”

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